

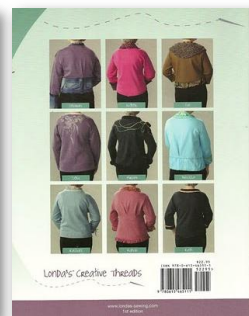


February All About ME
(Machine Embroidery)

Don't Sweat It!



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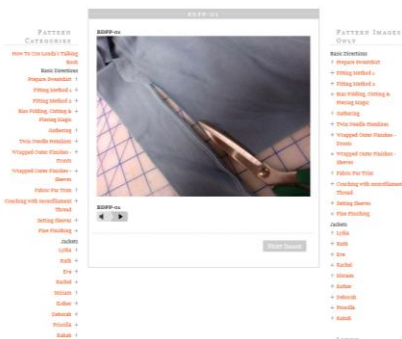


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Londa's™ Talking Book:
Creative Sweatshirt Jackets... Londa's Way - Book 2
Basic Directions - Prepare Sweatshirt

BONUS:
Talking
Book
Online



Talking
Book



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Sweatshirts

- Use good quality (at least 80/20 blend) for best results
- Look for sweatshirts that will not shrink
- Name Brands that will not shrink
 - Authentic Pigment Sweatshirts
 - USA Comfort Color Sweatshirts

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Two Jack Methods Shown in Book

- Method 1
 - Eliminates some of the excess under the arm
 - Far less time consuming
 - Buy sweatshirt close to regular size
- Method 2
 - Re-cut the sweatshirt entirely
 - Has a nicer fit
 - Purchase a 2X sweatshirt (the bigger the better)

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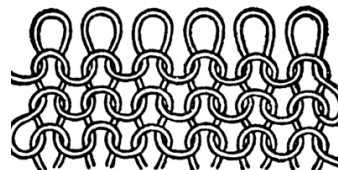
Seams in Sweatshirts

- Plain – it won't ravel – just stitch it up!
- Zigzag edges – press to one side
- Zigzag edges – press open.
- Serge seam allowances – press open.
- Just serge!

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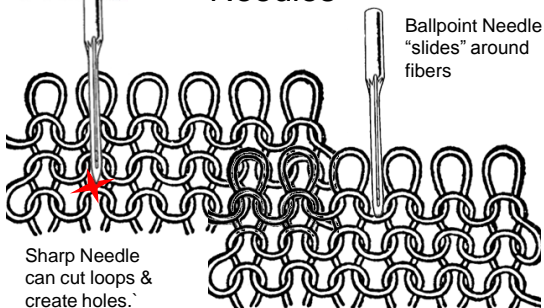
You **MUST** use a ball point needle on knit fabric.



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Needles



Ballpoint Needle "slides" around fibers

Sharp Needle can cut loops & create holes.

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You **MUST** use a CutAway Stabilizer on knits or stretchy fabric



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HeavyWeight CutAway



Advantages:

- Supports the most stitches (25,000 or more)
- Stitch out will look good

Disadvantages:

- Heavy
- Does not drape as well
- May see a line of demarcation

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Use HeavyWeight



Width	4.51
Height	4.22
Stitches	28713



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PolyMesh



Advantages:

- Supports 8,000 to 12,000 or more stitches
- Flows with the body
- No visible line on the front

Disadvantages:

- Is too soft for some designs with lots of satin stitches.



Which color??



- Match color of skin.
- Match color of under blouse
- Use color most similar to fabric.



PolyMesh Stabilizer



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15

Fusible PolyMesh



- Designs with lots of outlines or detailing
- 8,000 to 12,000 or more stitches in design.
- Good for those folks who have a tendency to stretch the fabric as they are hooping.



Medium Weight



- 12,000 to 25,000 or more stitches in design
- Supports more stitches than PolyMesh
- Softer to the touch than HeavyWeight Cut Away.



Sweatshirt Knit

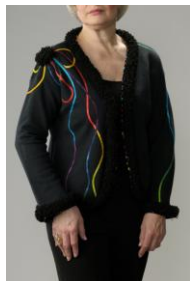
- 1) Easiest of all knits.
- 2) Will look good with designs that have more stitches.
- 3) Heavier stabilizers work well.

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18



Our Sweatshirt – Method 2



Miriam

+



Rahab

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Fitting Method 2

Cut off cuffs, neckline, bottom ribbing



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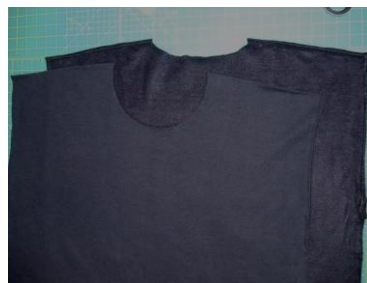
Cut off sleeves, slit sleeves at seam



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Cut apart side and shoulder seams



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Fold wrong sides together

Place patterns on top

Lengthen and create hemline as book directs



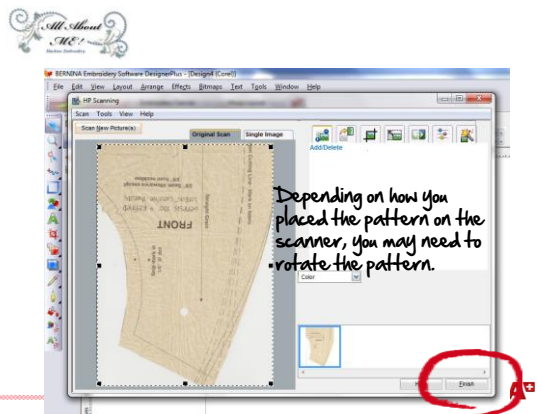
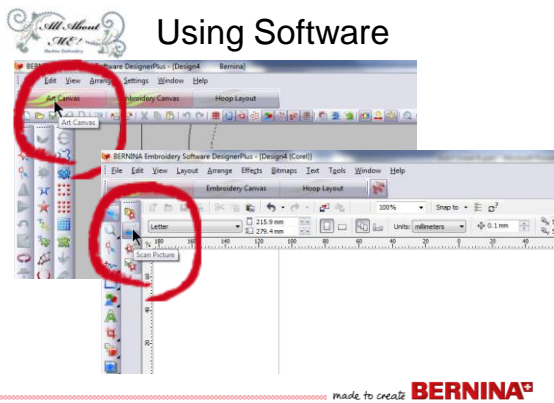
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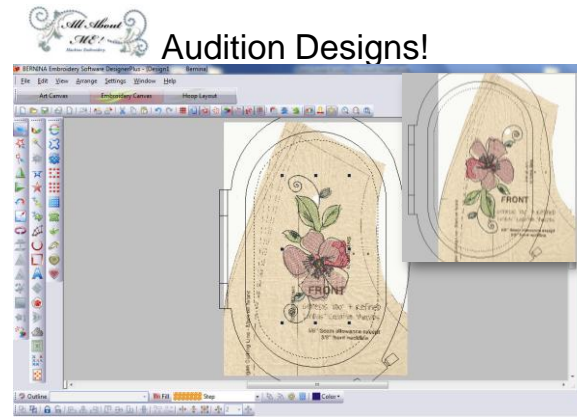


Bold & Beautiful

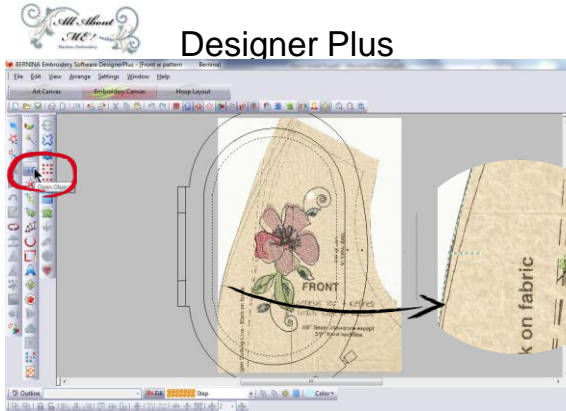


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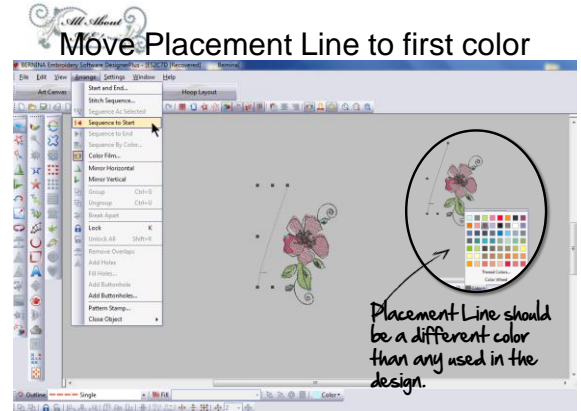




Audition Designs!



Designer Plus



Move Placement Line to first color



Hoop Stabilizer(s)

Stitch Placement Line

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Place a pin on garment front at same place as tick mark

Align front edge with Placement Line

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Embroider Design



- Cut away PolyMesh
- Tear away excess tear away



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Variation: lined front

- Cut lining same size as front shapes.
- Fabric:
 - Benartex Bold & Beautiful fabric line



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- Spray wrong sides together with temporary spray adhesive



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“Quilt” layers together



Hoop paper side up



Score just the paper

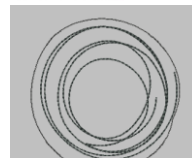
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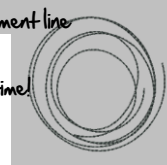
Place front over adhesive surface



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Eliminate the placement line in software OR Skip past it each time



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Stitch Random Circles in Random Sizes and Rotate Randomly!

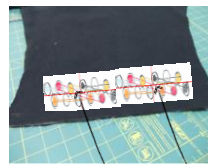


Needle??
I had much better success with a Sharp because of the cotton lining fabric.

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Design is about 3 3/4 inches long, so we will need two templates



Mark two centerpoints

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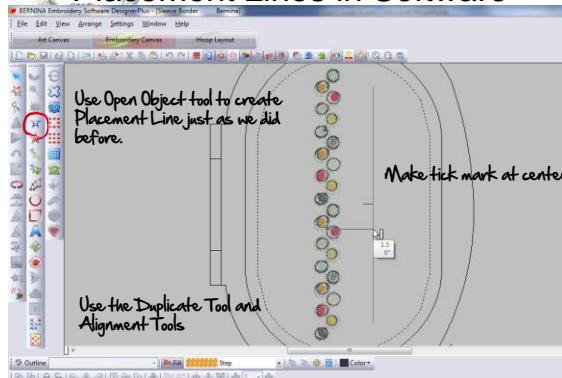
Mark hoop's center



Center sleeve with horizontal line aligned—you should be able to stitch both — move needle position BOTH times

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Placement Lines in Software



Sleeve Embroidery



Hoop Stabilizer(s)



Stitch Placement Line

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Stitch combined design



Align center of sleeve with tick mark

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To Remove or Not to Remove

- Remove tear away stabilizer
- Leave Cut Away OR trim
 - If you do trim then you MUST use Stay Tape



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Stay Tape



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Pleated Ruffles

- 3 1/2" wide
- Fold in half and press.



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Attach the Ruffler



Set at "12"

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Slide folded raw edges under the blade

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First stitch should be in fabric

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Just like MAGIC!!



Every 12 stitches a tuck will be formed!

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How long does the strip need to be? TEST
And then DO MATH!



Cut a 10 or 12" strip and pleat. Measure the
pleated ruffle, and then DO MATH!

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Pin pleated ruffle to bottom of sleeve

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Bias strip 2 1/2" wide -
folded in half



Wrap and press bias
to wrong side

Place over ruffle and
stitch

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Sleeve Ruffle



Top stitch from right
side if desired



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Repeat for front
and lower edge



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