

Apple Cider 8



Gradations quilt by Diane Nagle
Quilt Size: 60" x 66"



pbtex.com

Gradations



By Diane Nagle, using the *Apple Cider 8 & Ramblings* fabric collections by P&B Textiles
Finished quilt 60" x 66"

Materials: All of the fabrics are sorted into color groups. These color groups are essential for making the quilt; refer to the layout diagram for guidance. The color values range from A (whites) to G (darkest tans). You will have fabric left over; this will give you a variety of prints and values.

Yardage

GROUP A: WHITES

RAM3 707W	3/8 yard
RAM3 708W	1/2 yard
RAM3 709W	1/2 yard

GROUP B: TINT #3155

RAM3 707 01	1 FQ or 1/4 yard
RAM3 708 01	1 FQ or 1/4 yard
RAM3 709 01	1 FQ or 1/4 yard

GROUP C: TINT #51760

RAM3 707 NE	1 FQ or 1/4 yard
RAM3 708 NE	1 FQ or 1/4 yard
RAM3 709 NE	1 FQ or 1/4 yard

GROUP D: CREAMS

APPL- 138 W	1 FQ or 1/4 yard
APPL- 137 W	1 FQ or 1/4 yard
APPL- 139 W	1 FQ or 1/4 yard

GROUP E: MED TANS

APPL 139 NE	5/8 yard
APPL 140 W	1/2 yard

GROUP F: DARK TANS

APPL 137E	1 FQ or 1/2 yard
APPL 138E	1 FQ or 1/2 yard
APPR 141 NE	1 FQ or 1/2 yard
APPR 142E	1 FQ or 1/2 yard

FABRIC G: DARKEST TAN (ROSES)

APPL 140 E	1 3/4 yards
------------	-------------

Backing: 4 yards

Cutting & Construction

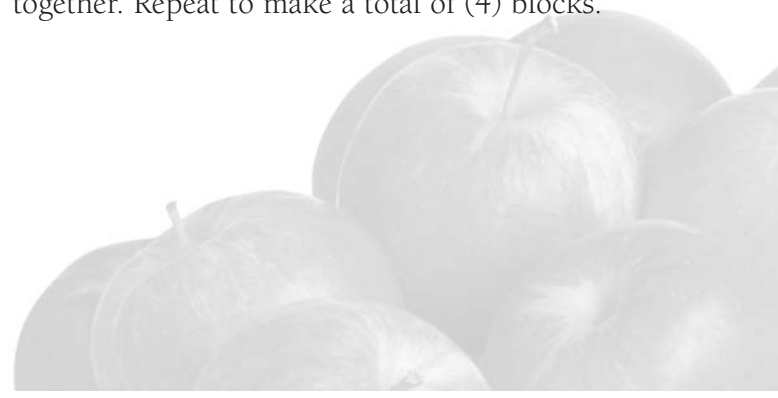
Binding: Fabric G - cut (7) 2 1/2" x wof (width of fabric) strips

CHECKERBOARD BORDERS:

From fabric G: cut (7) 2" x wof strips, cut the strips in half to yield (14) 21"-long strips; (1 will be extra). From group A fat quarters: cut a total of (13) 2" x 21" strips. Pair a G strip with an A strip and sew them together along the long edges. Press. Repeat to make a total of 13 strip sets. Cut the strip sets into (128) 2"-wide segments. Sew the segments together in pairs to make (64) 3 1/2" four-patch units. Referring to the photo as needed, sew (16) four-patch units together to make a border strip. Repeat to make a total of (4) border strips.

CORNER FOUR-PATCH BLOCKS:

From fabric G: cut (1) 3 1/2" x wof strip; crosscut into (8) 3 1/2" squares. From group A fat quarters: cut a total of (2) 3 1/2" x 21" strips, crosscut into (8) 3 1/2" squares. Lay out two G squares and two A squares in a four-patch arrangement. Sew the squares together in pairs and then sew the pairs together. Repeat to make a total of (4) blocks.



LARGE RECTANGLES AND SQUARES FOR VERTICAL ROWS:

From fabric G: cut (4) 6½" x 12½" rectangles and (1) 6½" square. From group A fat quarters: cut a total of (4) 6½" x 12½" rectangles and (1) 6½" square. From group F fat quarters: cut a total of (3) 6½" x 12½" rectangles and (2) 6½" squares. From group E dark fat quarters: cut a total of (3) 6½" x 12½" rectangles. Referring to the layout diagram, sew the rectangles and squares together end to end as shown, to make 4 vertical rows.

GRADATION VERTICAL ROWS AND BORDERS:

From each group of remaining fat quarters and fabric G: cut 6½" strips, crosscut into 2½" x 6½" rectangles. The total number of rectangles listed for each fabric group is an approximation; the exact number will depend on the placement of the dark and light areas in each row.

- Group A - 15 rectangles
- Group B - 30 rectangles
- Group C - 30 rectangles
- Group D - 30 rectangles
- Group E - 30 rectangles (light)
- Group E - 30 rectangles (dark)
- Group F - 30 rectangles
- Fabric G - 20 rectangles

For the three vertical rows and four border strips, you will need at least 174 rectangles; cutting the number of rectangles listed will give you extra rectangles. The rectangles are arranged so that the color values fade from light to dark and back to light. You may want to start by cutting a few rectangles from each group and arranging one vertical row/border strip at a time on your design wall. Refer to the photo as needed for guidance. Lay out the rectangles starting with a dark color G in the center; place an F rectangle on each side, then a dark E on each side, then a light E on each side, and so on, adding rectangles from each

group. End with A rectangles, and blend back from light to dark again. The layout diagram shows an example of how to arrange the rectangles to achieve the desired blending of values. Note that there are always two E rectangles, between the F and D rectangles, (the E roses are light and the E paisley is darker). Always place these next to each other in the correct order to achieve a better blend in values. Arrange and sew the rectangles in 5 rows of 24 rectangles each for the three vertical rows and top and bottom borders. Notice that the top and bottom borders are arranged differently than the side borders. For the side borders, arrange and sew 2 rows of 27 rectangles each.

ASSEMBLY:

Referring to the photo, lay out the 4 rectangle vertical rows and 3 gradation vertical rows and sew them together. Sew a checkerboard border to the sides and then to the top and bottom of the quilt. Sew a long gradation border to the sides of the quilt. Sew a corner four-patch block to both ends of each short gradation border and sew the borders to the top and bottom of the quilt. Layer the quilt with batting and backing; baste. Quilt as desired and bind the edges to finish.

